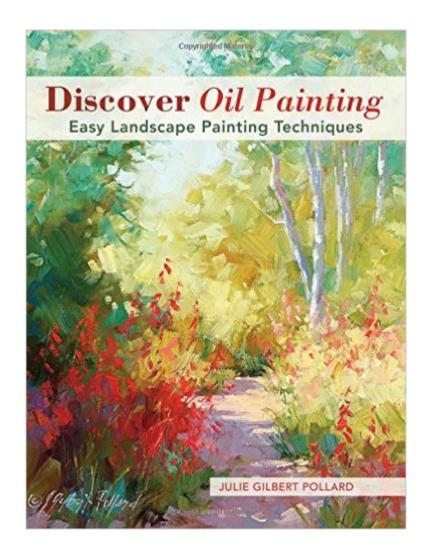
The book was found

Discover Oil Painting: Easy Landscape Painting Techniques





Synopsis

You Can Paint With Oils! An easy and fun introduction to landscape painting.Discover Oil Painting is a complete course on painting landscapes in oils. This fun and easy guide is loaded with time-honored methods, techniques and tutorials along with ways to tweak those ideas to suit your own painting personality. No matter what your experience (or lack of experience!) you will learn how to paint beautiful works of art in no time.21 step-by-step painting demonstrations tackle skies, foliage, wildflowers, water, rocks and moreEasy-to-understand lessons demystify composition, color, value, paint application techniques, and other key conceptsExpert tips and advice honed over nearly 35 years of professional teaching and paintingWith master teacher Julie Gilbert Pollard, you will walk through the painting process in manageable steps, from laying out a palette and overcoming the initial intimidation of a blank canvas, to designing strong compositions and achieving brilliant, yet believable color. Along this path to successful landscapes, you will find the stepping stones to losing yourself in the journey and discovering the pure pleasure in painting with oils and using your own creativity.

Book Information

Paperback: 128 pages Publisher: North Light Books (May 4, 2016) Language: English ISBN-10: 1440341281 ISBN-13: 978-1440341281 Product Dimensions: 8.2 x 0.4 x 10.9 inches Shipping Weight: 13.6 ounces (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars Â See all reviews (4 customer reviews) Best Sellers Rank: #205,499 in Books (See Top 100 in Books) #53 in Books > Arts & Photography > Painting > Oil Painting #88 in Books > Arts & Photography > History & Criticism > Themes > Landscapes & Seascapes #94 in Books > Arts & Photography > Painting > Landscape

Customer Reviews

as a wanna-be oil painter with much to learn, I am enjoying this style of the artist. It offers many suggestions on how to properly use the medium without being repetitive.

Pollard is a good teacher, she demonstrates her innovative and complex color use inspirering me to move past local color in my art.

Very good but haven't gotten into it yet.

Loving the book!

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